

GEORGIA LAWYERS FOR THE ARTS 2014 SEMINARS

Copyright and Contract for Authors
Professor M. Scott Boone
Tuesday, February 18
King Plow Arts Center
887 W. Marietta Street, Suite J-101
FREE

What do you as an author (or artist) need to know about copyright law? What do you need to watch out for in contracts? As a writer (or an artist), the copyright rights in your works are your primary assets. If you are not careful with your contracts, you may give away too much of that asset for too little return. Come spend an hour discussing these issues with Professor M. Scott Boone of Atlanta's John Marshall Law School.

Contracts Basics for Artists
Michelle Simpson, Esq.
Tuesday, February 25
King Plow Arts Center
887 W. Marietta Street, Suite J-101
FREE

Taught by Michelle Simpson, this seminar will provide participants with a basic overview of contracts and contract-related issues that artists must be aware of.

How to Form a 501(c)(3) Nonprofit
John Eaton, Esq.
Tuesday, March 4
King Plow Arts Center
887 W. Marietta Street, Suite J-101
\$150 fee

A three-four hour, user-friendly seminar to instruct parties interested in launching nonprofit entities presented by John Eaton. Mr. Eaton has facilitated this session monthly for Georgia Lawyers for the Arts since 1982 and in recent years for the Foundation Center of Atlanta. Many local attorneys attend these sessions. The primary purpose of the session is to place participants in a knowledgeable posture on the legal, filing, and reporting requirements for nonprofit organizations as well as establishing best nonprofit organizational practices from inception. Since 9-11, the IRS raised the bar substantially in acquiring tax-exempt status. The growth in our knowledge on these issues has been commensurate with IRS regulatory and reporting evolution in the field.

Business Entity Fundamentals for Artists
Pearson Beardsley, Esq.
Wednesday, March 5

King Plow Arts Center
887 W. Marietta Street, Suite J-101
FREE

A brief, practical discussion of different commonly used business forms and various advantages and disadvantages of each. Includes basic information about setting up a new business entity and why certain forms of business entity may be much more useful than others. Hosted by attorney Pearson Beardsley of Beardsley, P.C.

Start-up Legal Considerations for Art Entrepreneurs

Ron Barabas, Esq.
Monday, March 24
King Plow Arts Center
887 W. Marietta Street, Suite J-101
FREE

How to Form a 501(c)(3) Nonprofit

John Eaton, Esq.
Tuesday, April 1
King Plow Arts Center
887 W. Marietta Street, Suite J-101
\$150 fee

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Applications of the Arts in Video Game Development

Lee Morin, Esq.
Thursday, April 3
King Plow Arts Center
887 W. Marietta Street, Suite J-101
FREE